

## CLAIMS

I claim:

1. A musical performer's stand base for supporting a generally vertically extending support member for at least one accessory to musical performance including a U-shaped support base having a central base portion supporting the vertically extending support member, comprising:
  - (a) a first pair of telescoping legs extending from opposite sides of said central portion,
  - (b) a second pair of telescoping legs extending perpendicularly from said first pair of telescoping legs in operating positions, and
  - (c) wherein when the telescoping legs are at least partially extended an adjustably dimensioned open portion within the U-shaped support has a configuration and dimensions adapted to encompass a directly floor supported apparatus used as an aid in musical performance.
2. The musical performer's stand base in accordance with claim 1 additionally comprising:
  - (d) at least one bracket means movably clamped to said vertical support member for securing a vertical support to said support base substantially in the central portion of the U, and
  - (e) means for preventing relative movement of the first and second pairs of telescoping legs.
3. The musical performer's stand base in accordance with claim 2 additionally

comprising:

- (f) hinge means for securing the second pair of telescoping legs to the outer ends of the first pair of telescoping legs, and
- (g) an interlock means as provided to hold the second pair of telescoping legs perpendicular to the first pair of telescoping legs.

**4.** The musician's stand base in accordance with claim 1 wherein the vertical support is comprised of an outer telescoping member secured on one end to the support base and an inner telescoping member having a means for attaching a microphone on its upper end.

**5.** The musical performer's stand base in accordance with claim 1 wherein the at least one accessory to musical performance comprises one or more supports for musical equipment.

**6.** A base for a substantially vertically extended support member comprising:

- (a) a principal base member with a coupling for attachment of a vertical support adapted to support an aid to a musical artist at a convenient level to access by the musical artist,
- (b) at least two first extensions opposite to each other from the principle base member adapted along with the principal base member to be supported upon a stage surface,
- (c) the extensions from the principal base member being outwardly adjustable from the vertical support coupling,

- (d) at least two second extensions positioned outwardly from the principal base member and extensible at a substantial angle from the first extensions near the outer ends of said first extensions, and
- (e) the positioning of the extensions being such as to form an open area in front of a musician using the support member, and
- (f) each of the first and second extensions being itself expandible longitudinally so that the open area in front of a musician is expanded.

7. A base in accordance with claim 6 wherein the extensions are expandible by a telescoping action.

8. A base in accordance with claim 6 additionally including

- (g) surface contacting feet at the ends of at least some of the extensions.

9. A base in accordance with claim 7 additionally including

- (h) jam screw members for temporary fixing the extensions in any given extended position.

10. A base in accordance with claim 7 wherein the at least two second extensions positioned outwardly from the principal base member are pivoted to the first two extensions in a manner such that they can be folded substantially parallel to such first extensions when in storage, but held substantially perpendicular to such first two extensions when in use as a base for a support member.

11. A base in accordance with claim 7 wherein the attachment for a vertical support allows the vertical support to pass through the attachment and contact the supporting surface adjacent to the outside of the support in clamped position to provide a balancing support.

12. A musical accessory support stand having an expandable U-shaped base with an adjustable opening in the form of a broad letter-U for extending around floor equipment during use, the base being comprised of:

- (a) first longitudinally telescoping expandable members extending on each side of a bracket for holding a substantially vertically telescopic support member,
- (b) second telescoping longitudinally expandable members positioned during use at the ends of the first telescoping members,
- (c) at least one telescoping expandable support member arranged to extend generally upwardly away from approximately the center of the base for supporting a musical accessory.

13. The musical accessory support of claim 12 wherein the expandable support members is secured to the base along side of the base such that with its base supported upon the supporting surface which supports the base and is clamped to the base securely so that the lower end of the expandable support member aids in stabilizing the base against overturning.

14. The musical accessory support of claim 12 wherein there is at least one

further auxiliary expandible support member is secured to the base spaced from the first mentioned support member.

**15.** The musical accessory support of claim **14** wherein there are two auxiliary expandible support members on opposite legs of the base spaced from initially mentioned support member.